

Worlds Zones Atmospheres



Seismographies of
the Anthropocene

Online
27.9.-1.10.2021

DGSKA Deutsche Gesellschaft für
Sozial- und Kulturanthropologie

Deutsche Gesellschaft für Sozial- und Kulturanthropologie e.V. c/o Institut für Ethnologie und
Kulturwissenschaft Fachbereich 9 Postfach 330 440 28334 Bremen

PRESS RELEASE

Vorstand

Prof. Dr. Dorle Dracklé (Vorsitzende)
Prof. Dr. Michi Knecht (stellv. Vorsitzende)
Dr. Frank Müller (Schatzmeister)

Beirat

Dr. Martin Gruber (Schriftführer)
Dr. Cordula Weißköppel (Pressereferat)
Dr. Jan Oberg (Arbeitsgruppen-Koordination)

Geschäftsstelle

Dr. Julia Zenker

Worlds, Zones, Atmospheres. Seismographies of the Anthropocene.

International Conference of the German Anthropological Association (GAA/DGSKA)

27.9. - 1.10.2021 - online -

In cooperation with the Department of Anthropology and Cultural Research, Faculty 09 of the
University of Bremen.

The local effects of climate change or other global crises such as the Covid19 pandemic keep people on their toes. Anthropology and other disciplines of the Humanities are continuously engaged in recording these current developments through research and strives for pointing out possible solutions. On the occasion of its annual conference, the German Anthropological Association (GAA /DGSKA) therefore focuses on the interdisciplinary debate on the Anthropocene. This term is used to characterize the beginning of a geological era since which mankind has become one of the most influential forces on the globe. Across the globe, we have installed infrastructures and technologies, over-exploited natural resources, and contributed to serious ecological changes. In view of the problematic situations on which human beings have their impact, they simultaneously feel empowered to control the future of our planet with all its living beings. However, this idea of the *one* world is problematic particularly from the perspective of Cultural Anthropology. Since the beginning of the discipline, it has been about the *multiplicity* of worlds which means societies, cultures and natural environments in which people dwell and by which they have created specific meaning systems in order to find various answers to elementary questions of their existence.

How does this cultural diversity emerge in view of global crises and fundamental upheavals, and how do people in different contexts respond to the requirements for an urgent change in order to survive and continue to live humanely?

Based on ethnographic research in all regions of the world, international experts will present and discuss their recent findings. They will focus on how humans shape their relationships with other living beings and the material resources, and how new alliances are built considering species extinction and scarcity of resources. Thus scholars will also deal with globally active socio-political movements and their visions how life in the *one* world could be organized by fair and sustainable principles.

Parallel to the predominantly English-speaking lectures, roundtables and workshops, current ethnographic films will be presented that address the central questions of the conference audiovisually.

Registration for the online conference is still open in order to get access to all digital events including film screenings. Interdisciplinary guests and students are welcome.

<https://www.dgska.de>

<https://pheedloop.com/dgska2021/site/home/>

Please follow us on social media like facebook, instagram and twitter
(#dgskanthropocene, #dgska2021):

<https://www.facebook.com/DGSKA.GermanAnthropologicalAssociation>

<https://twitter.com/SozKultAnthro>

<https://www.instagram.com/p/CSegsAmoZJ3/>

Contact PR / Social Media Team of the German Anthropological Association (GAA/ DGSKA):
cweisskoepfel@uni-bremen.de

Dr. Cordula Weißköppel, Department of Anthropology and Cultural Research, Faculty 09, University
of Bremen